



BIRD FROM GAZA FILM

Proposal

Film Concept

The film follows the journey of a child from the Gaza Strip, battling cancer and overcoming the loss of family and friends during continuous conflict. It documents his epic journey to Jordan for treatment at the Hussein Center, passing through Rafah, Egypt, and then Jordan. The film not only explores the physical challenges but also the emotional and psychological impact of war and loss on a child, while highlighting personal strength and resilience.

Journey Details

1. From Gaza to Rafah, Egypt:

The child's journey begins in the Gaza Strip, where the film captures the challenges and heartaches of his departure. The passage through Rafah, Egypt, becomes a pivotal point in the narrative, showcasing the complexities of crossing borders during times of conflict.

2. Jordan's Oasis - The Hussein Center:

The child's arrival in Jordan marks a significant turning point. The Hussein Center, nestled in the heart of Amman, becomes a beacon of hope and healing. The film delves into the comprehensive care provided by the center, highlighting the collaborative efforts of medical and psychological professionals.

3. Amman's Tapestry:

As the child undergoes treatment, the documentary captures his exploration of Amman's diverse neighborhoods, recreational spots, and tourist attractions. From the historic Citadel to the vibrant markets, each location becomes a metaphor for resilience and the city's role in the healing process.

Objectives

2.1 Awareness:

- ✓ Raise awareness about the profound impact of wars on children and how it shapes their lives.

2.2 Personal Strength:

- ✓ Highlight personal strength and the challenges individuals face in rebuilding their lives after war and confronting illness.

2.3 Support and Solidarity:

- ✓ Encourage support for children affected by war in Gaza, promoting solidarity and assistance.

2.4 Suffering of Sick Children:

- ✓ Illuminate the struggles of sick children in Gaza amidst the collapse of the healthcare system.

2.5 Role of the Hussein Center:

- ✓ Emphasize the role of the Hussein Center in providing psychological and healthcare support.

Artistic Vision

3.1 Emotional Scenes:

- ✓ Incorporate emotionally charged scenes depicting the challenges and triumphs of the afflicted child, including his arrival at the airport and discussions about his journey.

3.2 Loss and Resilience:

- ✓ Highlight the effects of loss and the resilience that surfaces in facing these hardships.

3.3 Touristic and Recreational Places:

- ✓ Capture moments of the child's tour in tourist and recreational places, complemented by artistic performances to boost psychological resilience.

3.4 Psychologist Interview:

- ✓ Include an interview with a psychologist providing psychological consultation to children in similar situations.

3.5 Treatment Moments:

- ✓ Document moments of treatment within the Hussein Center, showcasing its vital role in providing care.

3.6 Inspirational Ending:

- ✓ Conclude the film with an inspirational message, conveying hope despite the challenges of war and illness.

Production Details

- ✓ Through utilizing state-of-the-art filming technology, "Bird from Gaza" will boast a "cinematic" look and feel, featuring very high resolution and rich color.
- ✓ The cameras at work will be supported by professional lighting, cinematic-grade sound equipment, and an array of props and equipment allowing the crew to film from different angles and camera movements.
- ✓ The film will be finished in high-quality 8k, 4k, and HD formats for television broadcast and online distribution.

● CHILDREN WITHOUT BORDERS ●



"Bird from Gaza" is a meticulously crafted documentary that aims to be more than a film—it is a journey of empathy, resilience, and ultimately, hope. By intimately sharing the child's story, we hope to engage audiences worldwide in a profound exploration of the human condition in the face of adversity.

Producer by:



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